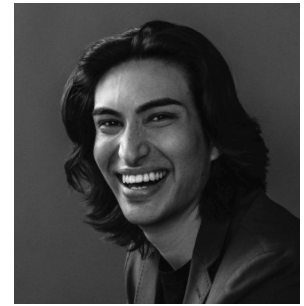


Allen Percy Galeana, *tenor*

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RECENT ROLES

Lorenzo	<i>A Flourish of Green</i>	Mannes Opera	2024
Nico	<i>Lysistrata</i>	Mannes Opera	2024
Elder Gleaton	<i>Susannah</i>	University of Oklahoma Opera Theater	2023
Dorvil	<i>La scala di seta</i>	University of Oklahoma Opera Theater	2022
John Wilson	<i>The Scarlet Letter</i>	University of Oklahoma Opera Theater	2022
Tenor	<i>Coffee Cantata, BWV 211</i>	University of Oklahoma Opera Theater	2021
Basilio/Curzio	<i>Le nozze di Figaro</i>	University of Southern California Opera Theater	2019
Le petit vieillard	<i>L'enfant et les sortilèges</i>	University of Southern California Opera Theater	2018
Julián	<i>La verbena de la Paloma</i>	University of Southern California Chamber Opera	2018
The Defendant	<i>Trial by Jury</i>	University of Southern California Chamber Opera	2017

PARTIAL ROLES

Gerald	<i>Lakmé</i>	Classic Lyric Arts, France	2024
Tom Rakewell	<i>The Rake's Progress</i>	CoOPERative at Westminster Choir College	2023
Tonio	<i>La fille du régiment</i>	University of Oklahoma Opera Theater	2023
Des Grieux	<i>Manon</i>	University of Oklahoma Opera Theater	2023
Elvino	<i>La sonnambula</i>	University of Oklahoma Opera Theater	2022
Ernesto	<i>Don Pasquale</i>	University of Oklahoma Opera Theater	2022
Nemorino	<i>L'elisir d'amore</i>	University of Oklahoma Opera Theater	2021
Count Almaviva	<i>Il barbiere di Siviglia</i>	University of Oklahoma Opera Theater	2021
Le Chevalier	<i>Dialogues des Carmélites</i>	University of Southern California Opera Theater	2019

TRAINING

Professional Studies Diploma in Voice	Mannes School of Music at The New School	2025
Young Artist	Classic Lyric Arts, France	2024
Young Artist	CoOPERative Program at Westminster	2023
Master of Music Opera Emphasis	University of Oklahoma School of Music	2023
Bachelor of Music in Vocal Arts Opera	University of Southern California	2019
Young Artist	Songfest at The Colburn School	2018

CONDUCTORS

Brent McMunn
Geoff McDonald
Jonathan Shames

DIRECTORS

Beth Greenberg
Emma Griffin
Dan Wallace Miller
Laine Rettmer

COACHES

Susan Shiplett Ashbaker
Cris Frisco
Joshua Greene
Glenn Morton

VOICE TEACHERS

Lynn Holding
Arthur Levy (current)
Célia Zambon Wollenberg

RELATED SKILLS: Stage combat training, Saxophone - 8 years, Bassoon - 2 years, Ballroom Dancing - 2 years, Ballet Movement Training - 3 years, Fluent in English/Spanish, Academic study in Italian, French, and German - 1 year each, On-Camera/Film Acting Experience, Juggling, Yodeling.